A LEVEL ART GUIDE

TAVERHAM ART DEPARTMENT

Course Structure

We are offering the opportunity to study the Edexcel specification for the A-level in Fine Art and/or Photography. Students may study both disciplines as two separate courses or one singly. The courses complement each other and provide versatility for individual student artists, from painters to photographers, graphic communicators to textile artists, with many possibilities. The courses are two years in total and lead to an A-level qualification. Both together or separately are aimed at students who wish to enter into higher education within the arts.

Q. **How is the course structured?**

A. **Both courses comprise of two components:**

Component 1: Personal investigation	+	**Component 2: Externally set assignment**
A practical body of coursework, designed to be meaningful and an in depth focus of personal student study. This is a series of sketchbooks, experimental recording and final outcomes. The practical development is supported with written material which takes an essay format, to inform and support student themes within practical work. This will be 1000-3000 words of continuous prose.		The examined element is performed in timed conditions. Students have 15 hours of supervised examination time to produce their outcome(s) which are supported by a preparation of portfolio work designed to drive the response for the exam at the end of the course. Students will be required to develop their response based on themes issued by the exam board.
What's assessed Personal investigation Personal Study (12% Essay)		**What's assessed** Response to an externally set assignment
Assessed • 90 Marks • 60% of A-level		**Assessed** • preparatory period + 15 hours supervised time • 72 marks • 40% of A-level
Non-exam assessment (NEA) set and marked by the centre and moderated by Edexcel during a visit to the centre. Visits will normally take place in June		Non-exam assessment (NEA) set by Edexcel, marked by the centre and moderated by Edexcel during a visit to the centre. Visits will normally take place in June

Q. How will I be assessed?

A. The teacher will make assessments that will measure how students have achieved the following assessment objectives:

- **AO1:** develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- **AO2:** explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- **AO3:** record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- **AO4:** present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Both components must show evidence of meeting the above assessment objectives.

Q. What can I study within the course(s)?

A. Initially in Year 12 you will develop your thinking and practical skills within workshop based lessons. You will then begin to think more thematically as you develop ideas towards a mock exam which will be given in the summer term of the first year. During Year 13 you then structure your portfolio and direct your study within the following areas:

Fine Art

Students are required to work in one or more area(s) of fine art, such as those listed below. They may explore overlapping areas and combinations of areas:

- Drawing and painting
- Mixed-media, including collage and assemblage
- Sculpture (including textile and fabric)
- Ceramics
- Textiles
- Installation
- Printmaking (relief, intaglio, screen processes and lithography)
- Moving image and photography

Q. Where will an A-level qualification in Art lead me?

A. Students will gain experience of professionalism as they are required to display their A-level work in exhibition format. Visiting artists and visits to galleries could provide expansive experience of the wider world of art, craft and design.

Entry onto arts courses at university and other degree awarding bodies are generally through a combination of grade, a portfolio of work and an interview. Students will be encouraged to visit art departments and degree exhibitions to gain a sense of the standard required, as well as the type of student who would profit from a higher level course.

The creative industries in this country are the envy of the world, with graduates working in many fields in many countries. The UK creative economy comprises jobs in the creative industries and creative jobs which are in non-creative organisations (e.g. design or marketing teams within manufacturers). It comprises an estimated 2.9m jobs or 1 in 11 of all UK jobs (for more information please visit www.thecreativeindustries.co.uk).

Q. What are the entry requirements for A-level Art?

A. Six GCSES Grade 4 or above including English Language and Maths, and at least Grade 5 in Art.

An extra 4.5-6 hours per week is expected outside lesson time.

Missed deadlines will result in one hour of after school catch up.

Punctuality and being equipped to learn is paramount.

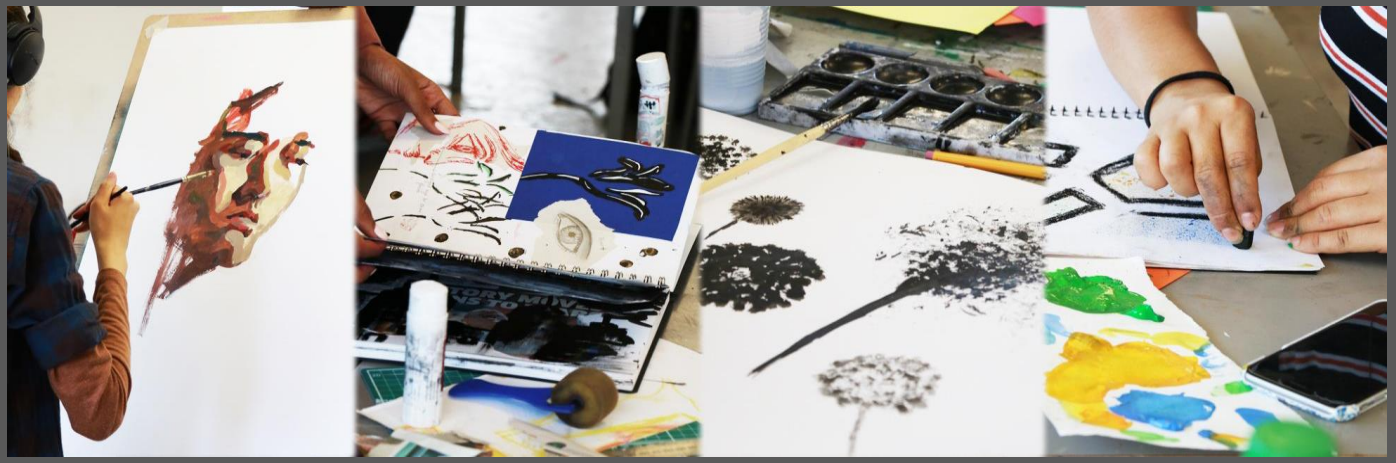
Where work is missed due to absence, catch up is expected.

What should an A-level Fine Art sketchbook contain?

A sketchbook is a creative document that contains both written and visual material. It is a place for researching, exploring, planning and developing ideas – for testing, practicing, evaluating and discussing your project. It is the place where you learn from other artists and express and brainstorm ideas.

The sketchbook is an integral part of both your coursework and exam unit. It shows the journey (or development) towards your final piece and usually contains:

- Drawings, diagrams, thumbnails, composition plans, paintings and/or designs (particularly those that are incomplete or experimental)
- Practice and trials of different techniques and processes for both art and/or photography
- A range of mixed mediums and materials, relevant to art and/or photography
- Evidence of first-hand responses to subject matter and artworks, demonstrated through observational drawings, photographs and annotated pamphlets and sketches from exhibitions or gallery visits
- Contextual understanding of a range of artists and designers



We expect you to work with focus between lessons

It is imperative we see robust progress against the targets we set you

Kit Lists and Contributions

For every Fine Art lesson you need:

- An A2 sketchbook and A2 portfolio
- sketching pencils and general stationery
- a note pad for written notes

Additional specialist equipment which is not part of general stock, such as canvases etc. must be provided by the student.

Please be aware that if you are eligible for post 16 bursary funding the cost of relevant books and resources may be covered depending on family circumstances – please ask in the sixth form office for further details.

It is helpful to have:

- printing facilities at home
- a camera
- acrylic paint, selection of brushes
- water colour paints
- fine-line pens

A contribution of £25 is expected at the beginning of each Sixth Form Year.

This contribution will support the department in making specialist equipment available and enable work to be mounted and displayed.

FINE ART

Recording Space & Place

This summer, we would like you visit a place or space that you would like to record through drawing.

You must spend time in this space and record it first-hand.

It is vital you record and draw whilst you are in the space – the way you draw will change and be reactive to the sounds, smells and feel of the space.

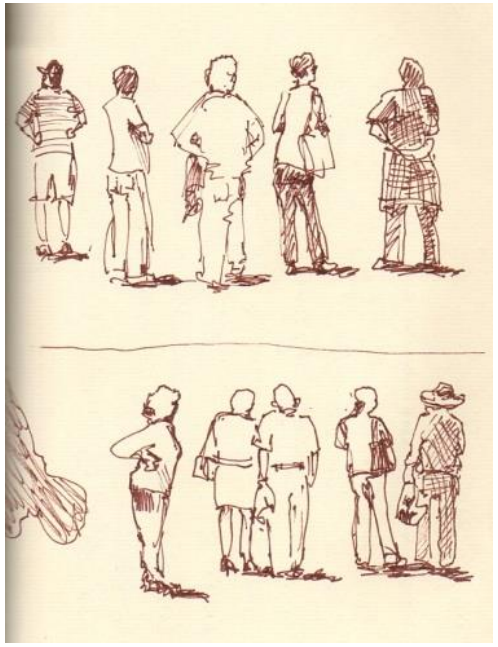
You may take photographs and then develop and work into any of these recordings once you have left your space.

Please produce a series of drawings to the scale of your choice.

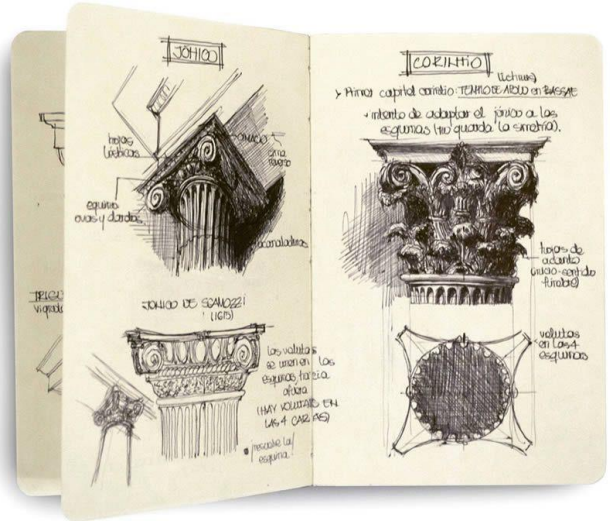
Media: pencil, biro, fine liner, water colour pens

People watching
Architecture
Trees
Vehicles
Objects in a space

Summer Task



This paper is terrible with watercolor. Surface breaks up. Color is absorbed quickly. Cafe blend.
2


JÓNICO
CORINTIO
Primer capitel corintio: TEMPLO DE APOLO en Bassae
intento de adaptar el jónico a los esquinas (no guarda la simetría).
hojas lisas
cima suave
esquina curva y dentro
acanaladuras
hojas de acanto (cardo - corteza - hinojo)
volutas en las 4 esquinas
JÓNICO DE SCAMOZZI (1615)
las volutas se meten en las esquinas todas afuera
(HAY VOLUTAS EN LAS 4 CARAS)
recorte la esquina

this man has a loud but gravelly voice
Two weeks too late... Value study as discussed with Sabrina. I've had my Pitt pens in kit for 2wks.
too hot in the sun.. just moved next to me.
me

Hoxton Square 12-28-16
Hoxton Square 12-28-16

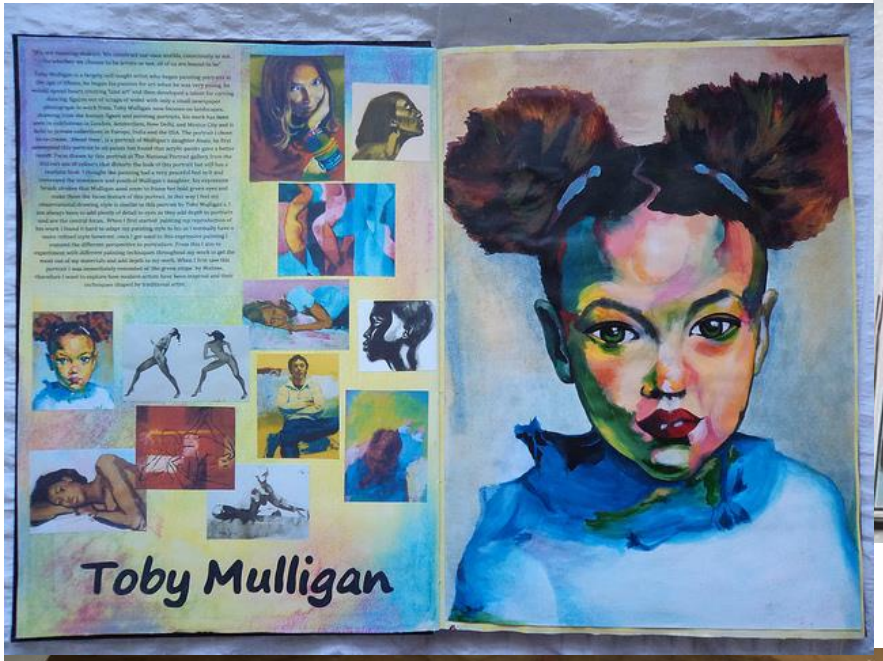
Pastelería de Belem
"Penti-Menti" : the license to make mistakes (and let them be) - José Soares
Dogs
Rabbits
Bees
Birds
Flowers...
coffee and milk
1. Spanish quiche
2. pastel de nata
Backlit figures are easier to draw as big shapes. Sitting in the back of a cafe, with people silhouetted against the outside light.

WE 12/06
EDINBURGH!

COFFEE & SWEETS

FLAX+KALE
BARCELONA CATHEDRAL

Presenting your work



Think about showing:

Skill: your own practical analysis and practical elements.

Aesthetics: clear layout, quality of images and titles, organisation of information, colour themes etc.

Depth: context for the work, themes and analysis (DREAM sheet copied and pasted)

Useful Resources

Art gallery websites with good search engines to help you with your artist research

The Tate Galleries	www.tate.org.uk
The National Gallery	www.nationalgallery.org.uk
The Museé D'Orsay	www.musee-orsay.fr/en/home.html
The Pompidou Centre	www.centrepompidou.fr/en
The Museum of Modern Art	https://www.moma.org
Saatchi Gallery	www.saatchigallery.com

Contemporary websites to search for artists

www.illustrationweb.com

www.folioart.co.uk/illustration/folio/index

www.booooooom.com/sorted/art

www.artrabbit.com

www.khanacademy.org/humanities/art-history

Don't forget these sites

www.studentartguide.com

(good for general advice!)

uk.pinterest.com

www.flickr.com