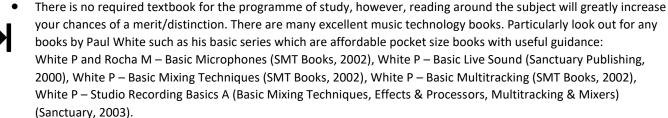


## INDEPENDENT STUDY – Preparation Consolidation Reflection

Remember you should be studying one hour independently for every hour of lesson time. In your independent study periods, once homework and assignments are complete, you should complete tasks from the following list:

## **Preparation:**

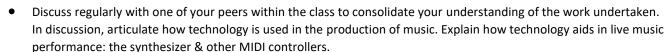
- Refer to your curriculum overview and highlight any practical activities or associated key terminology you do not
  understand to independently research or seek further support and guidance.
- Complete wider reading using online sources such as Sound on Sound magazine, Propellerheads, Steinberg, MusicTech and KVR websites.



- Ensure you read the Pass, Merit and Distinction criteria for each unit of study to familiarise yourself with the requirements to meet the higher success criteria.
- Complete some reading from your wider reading log, in addition ask Mr Timbers for supplementary pdf journals.

## **Consolidation:**

- Access the studio or the PA1 computers and peer appraise each other's work using the grading criteria checking
  your understanding of key terminology.
- As your skills and confidence grow, your productions will become more complex. It is therefore very important to be
  organised. Your DAW provides numerous tools to help you stay on top of things, some of which it will take care of
  for you, and the others you will need to deal with as you progress. These are simple things, but they will really help
  your efficiency, save you time, perhaps stop you losing files and hopefully help you meet deadlines. (Make sure you
  create a new folder for each project, name tracks, colour-code and utilise markers).



- Act on, informal verbal feedback provided to help you access the higher grading criteria.
- Consider why and how has technology become inextricably linked to the creation of and recording of music, even for
  acoustic or traditional styles of music? What are the areas we will cover in this course? Why is it important for
  proper care and use of the technology within the workspace?

## Reflection:

- Enduring understandings, essential questions, knowledge and skills are woven into our curriculum overview. Look
  through the content studied and identify any 'big ideas' that you have grappled with during the unit. Formulate a list
  of essential questions of areas and skills you do not understand which can be answered as you proceed through the
  unit.
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- Discover how technology is used in the production of music and fits invisibly into the recording and production of non-electronic and electronic music.
  - Consider common methods of digital music composition and advantages and limitations of each.
  - Identify advantages and disadvantages of a DAW and the use of midi and audio
  - When working with samples and other musical content, consider why it is important to share digital music responsibly. Think about ways to share music responsibly, legally and ethically. How to articulate what intellectual property and its importance not only for musicians and the music business, but our entire form of economy. How to take a critical and informed stance on the use and commerce of digital music.

