

A-Level Photography

You have already had access to induction material, completing tasks for the July induction day. In addition the following need to be completed over the summer and brought with you in September.

Misconception

Photography is just taking photos!

Wrong

Our job as photographers is to create visual stories, to open the viewers mind to different ways of seeing. This means your journal could be a combination of found objects, written statements or accounts and or drawings. Any media can be combined with your photos to strengthen the message of your work. Use materials and processes which excite you and connect to your work!

Task: create a photo journal

Use aspects of your personality and personal life to inspire the context behind your journal. You could reflect on current events of the lockdown, or document your hobbies and interests. The presentation of this journal can be in any format for example: A PowerPoint presentation, a bought physical sketchbook or for an extra challenge, making a sketchbook.

First things first:

You are going to need a sketchbook to work in. You have three choices here:

- **first** is to use a shop bought one, I would suggest to not use one larger than A5 for the task. The reason for this is the book should feel personal like a diary and can be transported easily in your bag.
- **secondly** you can repurpose a book you already have. Just make sure the book is not needed by anyone or is too precious. It could be an old book of any type where you will paint and collage over the pages. There is some example of this below.
- **lastly** you can make a sketchbook. This option is more challenging however. Bookbinding is a fantastic skill to learn that you can use later in the course. I have added links to two techniques: one is a folded accordion book and the one below from cardboard.

<https://www.accessart.org.uk/sketchbooks-making-your-sketchbook-your-own/>

The artists below have famously used a journal. Please check them out to be inspired:

Frida Kahlo

<https://artsandculture.google.com/exhibit/a-peek-at-frida-kahlo-s-diary-museo-dolores-olmedo/sAKymDksayhmJA?hl=en>

Leonardo Da Vinci

<https://www.bl.uk/collection-items/leonardo-da-vinci-notebook>

Other ideas for making a sketchbook

Make accordion books, this process uses folded paper there is plenty of tutorials online to show the process

<https://www.youtube.com/watch?v=wQ8o0igcDD0>

Repurpose old books, make sure they are unused and already read !

<https://youtu.be/TNHM6GHHKMo>

<https://youtu.be/1-odnZEWkA4>

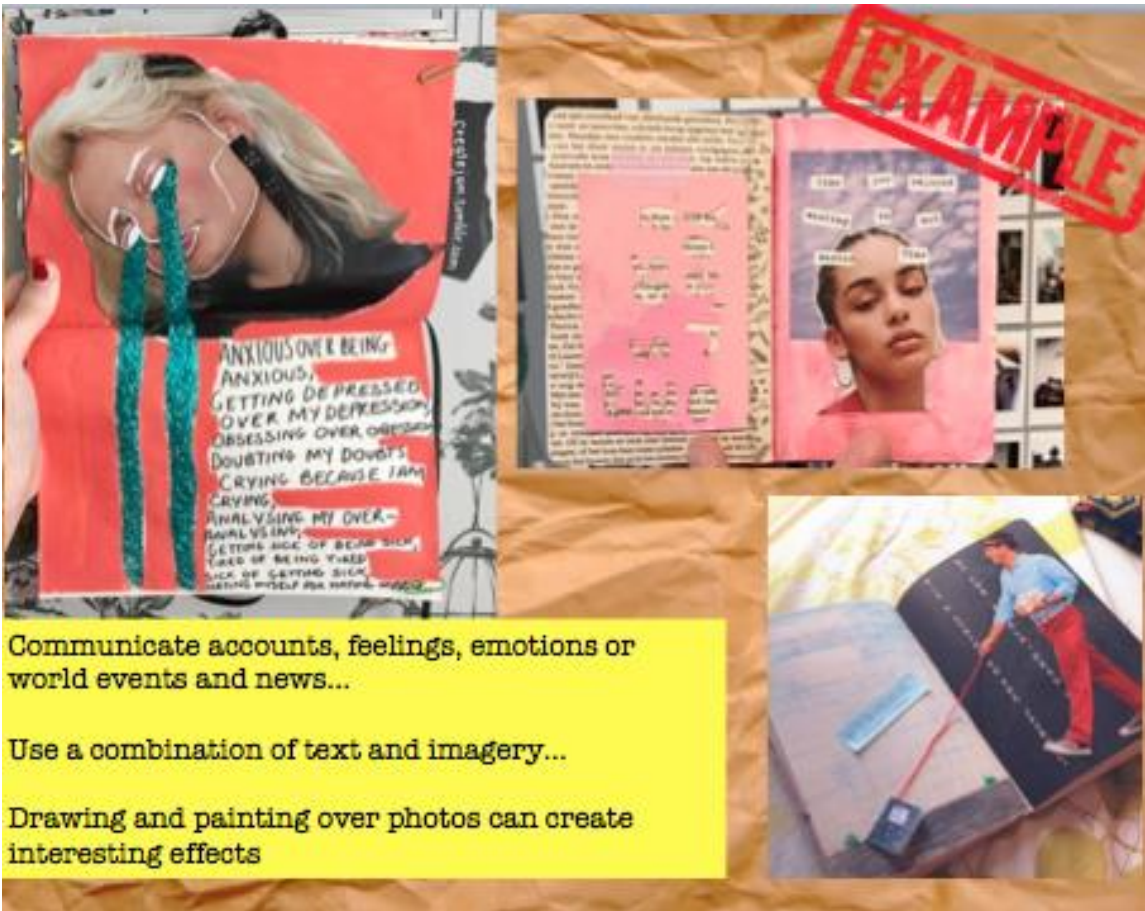
How can I make the pages exciting ???

EXAMPLE

Use a mixture of textured papers to add a collage. These could be bus tickets, receipts, postcards, newspaper or magazines

Use written accounts, either diary entries, quotes or articles of interest

Could you break the boundaries of your pages ??



Communicate accounts, feelings, emotions or world events and news...

Use a combination of text and imagery...

Drawing and painting over photos can create interesting effects



Create sculptural elements



Use photo and collages found materials



Use stitch to work in your photos



Have a good summer and we look forward to seeing you in September